



KATE BRISCOE

*Geologica*

2021



**Sandstone Rockface Kimberley**  
Acrylic sand & pigment on canvas  
152 x 182cm

## ARTIST STATEMENT

As an artist I have always viewed landscapes in terms of structure, form and textures, from a geological perspective. I grew up on the South Coast of England; my first landscapes were of the coastal cliffs and rock formations along that coast and on The Isle of Wight.

Here in Australia, I have found extraordinary and exciting places where the earth's structure is

weathered, worn and exposed. I have worked from Frazer Island, the Glasshouse Mountains, Arnhem Land, the South Coast of NSW, the Snowy Mountains and more recently, from the Kimberley in Western Australia.

The massive river gorges and coastal cliffs of the Kimberley demonstrate a long geological history and give an abundance of visual information in terms of colour, structure and texture.

Strata, rifts, splits and faults are the forms I use, colour and texture are essential elements. I use sand and pigments with my paint to convey the sensuality of this landscape closely observed.

Recent works references Emma Gorge in the Kimberley, where rocks of different geological eras and appearance are juxtaposed as they have fallen into the gorge.



**Rockfall 1**

Acrylic, sand & pigment on canvas  
101 x 101cm



**Rockfall 3**

Acrylic, sand & pigment on canvas  
101 x 101cm

---

## A NOTE ON KATE BRISCOE'S SOURCE MATERIAL

### – The Kimberley region, Western Australia

The Kimberley is Western Australia's sparsely settled northern region. It is known for large swaths of wilderness defined by rugged plateaux, dramatic gorges, outback desert and isolated coastal sections. The mostly unsealed (unpaved) Gibb River Road runs 660km through the heart of the Kimberley, leading to Windjana Gorge National Park, which has towering limestone cliff walls and pools where freshwater crocodiles gather.

Kate Briscoe has undertaken several field trips to this remote region (2005, 2006 and 2012), sketching, photographing various aspects of the gorges, and making rubbings of the rock surfaces. Briscoe has from her first trip, been fascinated with the momentous geological history inherent to these ranges, which were once part of a fossilized tropical reef that circled what is now the Kimberley area.

## BIOGRAPHY

Sydney-based artist Kate Briscoe has an extensive CV, having been a professionally practising artist for the past 4 decades. Kate has held numerous exhibitions nationally, in addition to highly successful exhibitions in South Korea, Hong Kong, Beijing, the UK and the US.

Kate has been a finalist in numerous significant art prizes, including The Blake, The Fleurieu Prize for Landscape, The Plein Air Prize, The Wynne Prize, The Calleen Art Prize, Muswellbrook Art Prize, KAAF Art Prize and the Paddington Art Prize.

Kate's work is held in major public collections across Australia including Artbank, Newcastle Regional Art Gallery, NSW Government House, and Parliament House Canberra, in addition to numerous corporate collections including ANA Hotel, Sydney, KPMG, Sydney, Deutsche Asset Management, Leeuwin Estate, Credit Suisse Melbourne, and selected private collections across the globe, including New York, Seoul and Auckland.



### Rockfall 1

Watercolour & collage on Arches 640gsm paper  
95 x 75cm (framed)

### FRONT COVER:

#### Limestone Rockface Strata No 5

Acrylic sand & pigment on canvas  
152 x 168cm

### Curatorial Management:

Catherine Asquith Art Advisory

[www.catherineasquithart.com](http://www.catherineasquithart.com)

All enquiries including private viewing:  
# 0422 753 696 / #(03) 9077 7787



### Exhibition & Sponsorship:

Courtesy of Venetian Media Group

[www.vmg-apac.com](http://www.vmg-apac.com)



Geologia by Kate Briscoe

is part of the #LIVewithART © series  
managed by

Catherine Asquith Art Advisory.

